

Phil Ranelin's

SELECTED PAST PERFORMANCES

10/6/02 Phil Ranelin w/Michael Session Septet at the 2002 Jazz At Drew Festival, Los Angeles;

10/4/02 The Phil Ranelin Jazz Ensemble at the World Stage in collaboration with 2002 Verizon Music Festival In the Clubs in a rare quartet performance featuring Phil Ranelin — slide trombone, Nate Morgan — grand piano, Wendell Williams — acoustic bass and Don Littleton — trap drums;

9/21/02 The Phil Ranelin Jazz Ensemble at Howling Monk Jazz Coffee Bar, Inglewood, CA performing in celebration of John Coltrane's 76th birthday (b: 9-23-26) featuring Phil Ranelin — trombone, Carl Randall — saxophone, William Henderson — piano, Wendell Williams — bass, Don Littleton — Drums and surprise guest reed players;

9/6/02 Phil Ranelin & Tribe Renaissance at the California Plaza as part of Grand Performances 2002 Summer Series free performances featuring Phil Ranelin — trombone, Keith Fiddmont — soprano saxophone & flute, George Harper — flute, tenor & baritone saxophones, Michael Session - alto saxophone, Carl Randall - tenor saxophone, Danny Grissett - piano, Ryan Cross - bass, Don Littleton — drums and Taumbu - congas & various percussions;

8/25/02 The Phil Ranelin Jazz Ensemble at the West Los Angeles Radisson Hotel, Culver City, CA, in the final of three summer poolside concerts: ““Sunday Splash Set, Jazz at the Radisson/Poolside,”” with an intimate quintet performance featuring Phil Ranelin — trombone, Keith Fiddmont — sax/flute, Danny Grissett — piano, Wendell Williams — bass and Ralph Penland — drums;

8/15/02 City-wide Wes Montgomery performance at in memory of 9/11 at The Madame Walker Theatre Center, w/ The Keni Washington OMniverse Jazz Sinfonia, a 23-piece world music orchestra, Indianapolis;

7/6/02 Phil Ranelin Jazz Ensemble's second Summer Splash Set at the West Los Angeles Radisson Hotel, Culver City, featured Phil Ranelin (trombone), Danny Grissett (electric piano), Ryan Cross (bass) and Fritz Wise(drums);

6/17/02 Phil Ranelin Jazz Ensemble's first Summer Splash Set, a tribute to Eric Dolphy's June 19, 1928 birthday featuring legendary Miss Vi Redd as a special guest artist who, like Eric, is a native Angelina saxophonist who grew up with Eric Dolphy. This warm intimate poolside performance featured Phil Ranelin (trombone), Danny Grissett (electric piano), James Leary (bass), Fritz Wise (drums) and Taumbu (congas). It was the first in the series of three summer poolside concerts at the West Los Angeles Radisson Hotel, Culver City, CA;

5/26/02 Phil Ranelin & Tribe Renaissance at the 16th Annual UCLA Jazz & Reggae Festival on the UCLA athletic field during the Memorial Day Weekend sharing the bill with Pharoah Sanders and Jimmy Smith and featuring Ranelin's nine-piece group of a trombone lead with a woodwind quartet and a conga-led rhythm section with Phil Ranelin — trombone, Keith Fiddmont - soprano sax & flute, Michael Session - alto sax, Carl Randall - tenor sax, Louis Taylor - bass clarinet, baritone sax, alto flute, C flute, Danny Grissett - piano, Ryan Cross - bass, Don Littleton — drums

and Taumbu - congas & various percussions;

4/24/02 Phil Ranelin & Tribe Renaissance at the Temple Bar & Grill, Santa Monica, CA featuring Phil Ranelin — trombone, Keith Fiddmont - soprano sax & flute, Michael Session - alto sax, Carl Randall - tenor sax, Louis Taylor - bass clarinet, baritone sax, alto flute, C flute, Danny Grissett - piano, Ryan Cross - bass, Don Littleton — drums and Taumbu - congas & various percussions;

4/18/02 Phil Ranelin & Tribe Renaissance, Spectrum''s LA JAZZ 2002, USC Bovard Auditorium, Los Angeles, featuring Phil Ranelin — trombone, Keith Fiddmont - soprano sax & flute, Michael Session - alto sax, Carl Randall - tenor sax, Louis Taylor - bass clarinet, baritone sax, alto flute, C flute, Danny Grissett - piano, Ryan Cross - bass, Don Littleton — drums and Taumbu - congas & various percussions;

2/28/02 Black History Month performance with Horace Tapscott''s Pan Afrikan People'' Arkestra and The Great Voice of UGMAA at Pitzer College, Clairmont, CA.;

2/22 & 23/02 Phil Ranelin special guest with The Heard Trio (John Heard — bass, Roy McCurdy — drums & Ed Vodicka - piano) at Charlie O''s, Van Nuys, CA;

2/10/02 Nate Morgan Benefit performance for the Leimert Park Arts Community w/The Pan Afrikan Peoples Arkestra , Pharoah Sanders, Arthur Blythe and many others in a day-long fundraiser for one of Leimert Park's most loved treasures, pianist Nate Morgan at the Crenshaw Theatre, Los Angeles;

1/12/02 Lead Trombonist for "Rejoice! Rejoice!"- Dr. Willis Kirk's sacred oratorio featuring a full choir, the spoken word and a full orchestra taking the listeners through a sacred musical journey that juxtaposes the history of Africans in America along with the cruxification of Jesus Christ performed at IAJE 29th Annual Conference, Long Beach Convention Center, Long Beach, CA

1/11/02 ""One For Johnson"" A Phil Ranelin Trombone Choir Tribute to JJ Johnson with Steve Baxter, Ryan Porter, Dan Weinstein, Mike Wimberly, Danny Grissett, James Leary and Don Littleton at the IAJE 29th Annual Conference, Long Beach Convention Center Long Beach, CA

1/5/02 Salute to Martin Luther King Jr. at the Cerritos Center for the Performing Arts with w/ Carl Anderson including Isaac Hayes, Chaka Khan, and Dawn Lewis, Cerritos, CA;

12/1/02 Phil Ranelin & Tribe Renaissance performing in honor of John Coltrane''s 75th Anniversary Year at Watts Labor Community Action Committee (WLCAC) with as saxophone quarter featuring: (tenor), (alto), (soprano), and (baritone); and a rhythm section consisting of William Henderson (piano), (bass), (drums), and Taumbu (congas);

8/30/01 Phil Ranelin & Tribe Renaissance debut at The Knitting Factory, Los Angeles, featuring master California musicians: Keith Fiddmont (soprano saxophone & flute), Ralph "Buzzy" Jones (bass clarinet and alto flute), Carl Randall (tenor saxophone), Michael Session (alto saxophone), William S. Henderson (grand piano), John Heard (acoustic bass), Don Littleton (trap drums) and Taumbu (congas) - in celebration of the Hefty Records CD and Vinyl release of "Vibes From The Tribe" and "The Time Is Now," re-issued Summer 2001;

8/19/01 Phil Ranelin & Tribe Renaissance at the 5th Annual Thurman Green Memorial Concert at Los Angeles Musician Union Local 47 adding Phil Vieux (baritone sax) to the front line saxophone quartet above and Joel Scott (piano);

7/15/01 "Rejoice! Rejoice!" a modern oratorio African American music worship service by Dr. Willis Kirk, composer and conductor, featuring a full orchestra and choir performing as a religious service at the Indy Jazz Fest in Military Memorial Park, Indianapolis;

7/14/01 Indiana Avenue Revisited All-Star led by Larry Ridley at the Indy Jazz Fest 2001 in Indianapolis, special solo performance in tribute to the recently late J. J. Johnson;

7/13/01 Indiana Avenue Revisited Big Band, conducted by Jimmy Coe at the Indy Jazz Fest 2001 where Ranelin performed and was honored with other Indianapolis master musicians converging on their hometown from all parts of the United States and abroad;

6/16/01 "Juneteenth Jazz Jamm" in celebration of the traditional African American holiday commemorating the liberation of slaves from the West and Southwestern United States who remained in bondage almost two years after the United States Emancipation Proclamation was issued. This performance took place at the Northeast Valley Senior Citizens Center for the diverse residents of the area and was partially funded by the City of Los Angeles, Department of Cultural Affairs' Regional Arts Grant for Artists-In-The-Community;

2/10/01 Selected to perform along with Slide Hampton in a special nine-piece trombone choir in tribute to J.J. Johnson at J.J. Johnson's funeral in Indianapolis;

12/01/00 The debut performance of Phil Ranelin & Tribe Renaissance at the Los Angeles County Museum of Art consisting of a stellar line-up of other master California musicians: Keith Fiddmont (soprano saxophone & flute), Ralph "Buzzy" Jones (bass clarinet and alto flute), Carl Randall (tenor saxophone), Michael Session (alto saxophone), Danny Grissett (grand piano), John Heard (acoustic bass), and Roy McCurdy (trap drums);

7/22/00 The debut of Phil Ranelin's Quartet at the State of California's African American Museum of History and Culture in Exposition Park in tribute to Louis Armstrong's traditional centennial birthday (July 4, 1900) as part of the Times Mirror's "JAAM AT CAAM" Jazz Series;

5/29/00 The debut performance of Phil Ranelin & Tribe Renaissance at the Old Pasadena Summer Fest which was part of Playboy Jazz's Annual Free Community Concert Series bringing thousands of diverse communities together to enjoy the music of this 9-piece all-star ensemble for the first time;

7/15/99 The debut of Ranelin's original suite in tribute to the late Horace Tapscott at the Skirball Cultural Center by The Phil Ranelin Jazz Ensemble featuring Tapscott protégé, Nate Morgan on piano;

11/27/99 "A Family Day of Peace In The Park" in celebration of Duke Ellington's Centennial Year for the diverse residents of Sylmar, partially funded by the City of Los Angeles, Department

of Cultural Affairs'' Regional Arts Grant for Artists-In-The-Community;

11/20/99 ""A Family Day of Peace In The Park"" in celebration of Duke Ellington's Centennial Year for the diverse residents of Pacoima, partially funded by the City of Los Angeles, Department of Cultural Affairs'' Regional Arts Grant for Artists-In-The-Community;

1/15/99 Solo Trombone opening tribute at the Museum of Tolerance, Los Angeles in honor of the Martin Luther King, Jr. National Holiday;

8/15/98 The Madame Walker Theatre Center, Indianapolis w/ James Spaulding, Keni Washington & OMniverse Jazz Sinfonia, a 23-piece world music orchestra;

4/05/98 "Hub in the Hood" performances at the Vision Theatre, Leimert Park, Los Angeles in honor of Freddie Hubbard's 60th Birthday. As producer of this 999-seat full-house event demonstrating a community's heartfelt appreciation of Hubbard's music over the years (in spite of his disability at the time to play trumpet due to damage to his upper lip), Ranelin performed with Hubbard playing piano; with the Horace Tapscott Quintet; with Tapscott's Pan Afrikan Peoples Arkestra; with the debut of Tapscott's Voice of U.G.M.A.A. (a choir of community vocalists); as well as with the Phil Ranelin Jazz Ensemble with George Harper (saxophone and flute), Jeff Babko (grand piano), Henry Franklin (acoustic bass), Carl Barnett (trap drums) and Taumbu (congas);

8/05/97 Inaugural Thurman Green Memorial Concert at Los Angeles Musician Union Local 47 w/Al Aarons Septet, Jerry Rusch Sextet, Horace Tapscott Quintet and BoneSoir;

4/17/97 Debut of The Phil Ranelin Jazz Ensemble at the University of Southern California Jazz City '97, Spectrum Jazz Festival with George Harper (saxophone and flute), Nate Morgan (piano), Tony Dumas (acoustic bass), Ralph Penland (trap drums), and Taumbu (congas);

3/3-10/97 West African Tour w/ Michael Harris and Rohmlee to: Lagos, Nigeria, Accra, Ghana and Kumasi, Ghana.